

JUDGING

1. General information

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society Handbook on Judging and Exhibition and any interim rules issued by the A.O.S. Judging Committee. At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. awards

This show has been approved for A.O.S. judging. All flowers, whether entered for ribbon judging or not, will be considered for A.O.S. awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an A.O.S. approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for A.O.S. judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be A.O.S. judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. At the discretion of the judging teams additional ribbons may be awarded. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Mid-America show tags will be available at the show but exhibitors are encouraged to register their plants and exhibits in advance by e-mail. Entry tag information should show class, plant parentage, clonal name (if assigned), and previous awards (if any), to the clone. Using this information, the Show Committee will prepare computer generated entry tags for each entry which will be available for pickup at the registration desk. Each plant should be entered into one class only with the exception of classes 113 and 114. An official copy of the correct entry classes to enter plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Reclassifying entries

Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

5. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

6. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

7. Exhibit trophies

Each exhibit may be entered in ONE CLASS ONLY. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the A.O.S. Show Trophy and will be judged in accordance with the criteria in the current A.O.S. Handbook on Judging and Exhibition.

Exhibition Guidelines

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. There are no fees to the exhibitor for entries nor assistance in setting up exhibits.
3. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
4. Foliage plants, moss etc. may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and unestablished plants are discouraged in exhibits. No dyed flowers will be permitted. No water, fountains or streams will be permitted in the exhibits.
5. Neither the host societies nor show sponsors are responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.

6. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Show Committee Chairs.
7. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged.

8. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

9. All exhibitors in attendance are required to register for the Congress meeting.
Classification

1. Entries not in accordance with the schedule may be disqualified, and the Show Committee reserves the right to remove all inferior exhibits at any time.

2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.

3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.

4. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed, except when the word "intergeneric" is used, in which case, two or more different genera were used in the cross.

5. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower cannot be entered in more than one class but may be part of an exhibit, except for Classes 113 and 114.

6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.

7. Color Definition:

a. In general, blush colors and two-toned flowers should be entered in the "Other Colors" classifications with the exception of Phalaenopsis which has a dedicated blush class.

b. Color in Paphiopedilum hybrids is based on the dominant flower color.

c. Equitant Oncidium hybrid classification is based on the lip color and its markings.

Entry Of Plants And Exhibits

1. A separate entry must be made for each plant, cut flower and exhibit.

2. Entry forms must be legible.

3. Registration plants and exhibits in advance by e-mail is strongly encouraged. Refer to Instructions for Plant and Exhibit Registration for MID AMERICA ORCHID CONGRESS-FALL 2008

Show Clerks

A group of clerks assists the judges during the show (ribbon) judging. These are:

1. Head clerk - Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two (2) additional clerks.
2. Ribbon clerk - Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.
3. Spotter - Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are not to participate in the process unless asked to do so. Most often only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations when verbally expressed, must not be repeated nor discussed with others.

MID-AMERICA ENTRY SCHEDULE EXHIBITS

- A. Open competition
 1. Orchid plants in flower, arranged for effect, more than 50 square feet.
 2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
 3. Orchid plants in flower, arranged for effect, 25 square feet maximum.
 4. Other exhibits.

Best of Classes 1-4 Trophy sponsored by Mark Paul

- B. Orchid Societies affiliated with the American Orchid Society
- 5. Orchid plants in flower, arranged for effect, more than 50 square feet.
- 6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
- 7. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Best of Classes 5-7 Trophy

Mid-American Perpetual Trophy

C. Amateur Competition

- 8. Orchid plants in flower, arranged for effect, more than 25 square feet.
- 9. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Best of Classes 8-9 Trophy

Orchid Digest Show Trophy (classes 5-9)

OPEN COMPETITION

D. Cattleya Alliance

- 10. Epidendrum species.
- 11. Encyclia species.
- 12. Epidendrum and Encyclia hybrids.
- 13. Epidendrum and Encyclia intergenerics.

Raymond McCullough Epidendrum/Encyclia Award (classes 10-13)

- 14. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleya.
- 15. Broughtonia species, hybrids and intergenerics other than above.
- 16. Laelia species, hybrids and intergenerics other than above but excluding Cattleya.
- 17. Sophronitis species, hybrids and intergenerics other than above but excluding Cattleya.

Best of Classes 10-17 Trophy sponsored by Jan Yates

- 18. Cattleya species.
- 19. Cattleya allied genera species other than above.
- 20. Cattleya hybrids and intergenerics other than above, Lavender/Mauve.
- 21. Cattleya hybrids and intergenerics other than above, White.
- 22. Cattleya hybrids and intergenerics other than above, Semi-alba.
- 23. Cattleya hybrids and intergenerics other than above, Yellow-Orange.
- 24. Cattleya hybrids and intergenerics other than above, Green.
- 25. Cattleya hybrids and intergenerics other than above, Red/Red Shades.
- 26. Cattleya hybrids and intergenerics other than above, Other Colors.
- 27. Cattleya allied genera species, hybrids and intergenerics other than above.

Best of Classes 18-27 Trophy sponsored by Jan Yates

- 28. Cattleya and allied genera species and hybrids and intergenerics, miniature.
(Total height of plant 10 inches or less excluding inflorescence)

Best of Classes 28 & 112 Trophy sponsored by Margaret Cullen

Betty Forker Trophy for Best Cattleya Alliance (classes 14-28)

E. Cypripedium Alliance

29. Paphiopedilum species, normally one or two flowers when mature.
30. Paphiopedilum species, normally three or more flowers when mature.
31. Paphiopedilum species, sequentially blooming.
32. Paphiopedilum hybrids, White primary.
33. Paphiopedilum hybrids, Green/Yellow primary.
34. Paphiopedilum hybrids, Bronze/Mahogany primary.
35. Paphiopedilum hybrids, Red/Pink primary.
36. Paphiopedilum hybrids, Other Colors/Vinicolors primary.
37. Paphiopedilum hybrids, White complex.
38. Paphiopedilum hybrids, Green/Yellow complex.
39. Paphiopedilum hybrids, Bronze/Mahogany complex.
40. Paphiopedilum hybrids, Red/Pink complex.
41. Paphiopedilum hybrids, Other Colors/Vinicolors complex.

Best of Classes 29-41 Trophy sponsored by Steve Helbling

42. Phragmipedium species.
43. Phragmipedium besseae hybrids.
44. Phragmipedium other hybrids.
45. Cypripedium and allied genera species, hybrids and intergenerics other than above.

Best of Classes 42-45 Trophy sponsored by Rick & Alexa Noel

Frank Gastright Trophy for Best Plant in Cypripedium Alliance (classes 29-45)

Don Waiklet Trophy for Best Plant in Cypripedium Alliance (classes 29-45)

Slipper Orchid Alliance Trophy for Best Cypripedium Culture (classes 29-45)

F. Vanda and Phalaenopsis Alliance

46. Aerangis species, hybrids and intergenerics.
47. Aerides species, hybrids and intergenerics other than above.
48. Angraecum species, hybrids and intergenerics other than above.
49. Ascocentrum, species and hybrids.
50. Ascocenda, Orange/Yellow.
51. Ascocenda, Red/Red purple.
52. Ascocenda, Other Colors, other than above.
53. Ascocentrum inter generics other than above.
54. Rhyncostylis species, hybrids and intergenerics other than above.
55. Renanthera species, hybrids and intergenerics other than above.
56. Vanda species.
57. Vanda hybrids and intergenerics other than above.
58. Vanda allied genera species other than above excluding Phalaenopsis and Doritis.
59. Vanda allied hybrids and intergenerics, other than above excluding Phalaenopsis and Doritis.

Best of Classes 46-59 Trophy sponsored by Mark Paul

Christine M Chowning Trophy for Best Angraecum Species (class 48)

60. Phalaenopsis and Doritis species.
61. Phalaenopsis hybrids and Doritaenopsis, White, no markings.
62. Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings.
63. Phalaenopsis hybrids and Doritaenopsis, White with markings.
64. Phalaenopsis hybrids and Doritaenopsis, Multiflora*, White or white with colored lip, no markings.
65. Phalaenopsis hybrids and Doritaenopsis, Multiflora*, White with markings.
66. Phalaenopsis hybrids and Doritaenopsis, Pink, no markings.
67. Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
68. Phalaenopsis hybrids and Doritaenopsis, Multiflora*, Pink with or without markings.
69. Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
70. Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
71. Phalaenopsis hybrids and Doritaenopsis, Multiflora*, Yellow with or without markings.
72. Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.
73. Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
74. Phalaenopsis hybrids and Doritaenopsis, Multiflora*, Other colors with or without markings.
75. Phalaenopsis hybrids and Doritaenopsis, Blushes.
76. Phalaenopsis and Doritis intergenerics other than above.

*Note - Multiflora refers to 3" maximum natural spread flowers and multi-branched inflorescence(s) expected when mature.

Best of Classes 60 - 76 Trophy sponsored by Barry & Jeanne Rhinehart
Ton Cox Trophy for Best Plant in Phalaenopsis Alliance (classes 60-76)

G. Oncidium Alliance

77. Brassia species, hybrids and intergenerics.
78. Miltonia/Miltoniopsis species.
79. Miltonia/Miltoniopsis hybrids.
80. Miltonia/Miltoniopsis intergenerics other than above.
81. Oncidium species except Equitants.
82. Oncidium hybrids except Equitants.
83. Oncidium Equitant species.
84. Oncidium Equitant hybrids, no markings.
85. Oncidium Equitant hybrids with markings.
86. Oncidium intergenerics other than above.
87. Odontoglossum species. (Including Osmoglossum, Otoglossum, Rossioglossum, Symphyglossum, Systeloglossum, Ticoglossum)
88. Odontoglossum hybrids and intergenerics other than above.
89. Oncidium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 77-89 Trophy sponsored by Larry Sanford

Clifford and Vivian Walters Trophy for Best Plant in Oncidium Alliance (classes 77-89)

H. Cymbidium Alliance

- 90. Cymbidium species.
- 91. Cymbidium hybrids, Standard.
- 92. Cymbidium hybrids, Miniature.
- 93. Cymbidium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 90-93 Trophy sponsored by Larry Sanford

I. Dendrobium Alliance

- 94. Dendrobium species, Nobile type.
- 95. Dendrobium species, Phalaenopsis and Antelope types.
- 96. Dendrobium species, Other types.
- 97. Dendrobium hybrids, Nobile type.
- 98. Dendrobium hybrids, Phalaenopsis and Antelope types.
- 99. Dendrobium hybrids, Other types.
- 100. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 94 - 100 Trophy sponsored by Linda Barsalou

J. Miscellaneous Genera

- 101. Masdevallia species.
- 102. Masdevallia hybrids and intergenerics.
- 103. Dracula species, hybrids and intergenerics other than above.
- 104. Pleurothallis species, hybrids and intergenerics other than above.
- 105. Pleurothallis allied genera species, hybrids and intergenerics other than above.

Best of Classes 101-105 Trophy sponsored by Stan & Elaine Better

- 106. Lycaste species, hybrids and intergenerics.
- 107. Maxillaria species, hybrids and intergenerics other than above.
- 108. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 109. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
- 110. Bulbophyllum and allied genera species, hybrids and intergenerics.
- 111. Orchid species, hybrids and intergenerics not covered elsewhere.

Best of Classes 106 - 111 Trophy sponsored by Jim France

- 112. Miniature species, hybrids and intergenerics. Classes 29 through 111.

Note: Miniature, here, is defined as naturally occurring diminutive plants in flower not exceeding 6 inches in growth excluding inflorescence.

Best of Classes 28 & 112 Trophy sponsored by Margaret Cullen

113. Seedling flowering for the first time. Classes 10 through 111.
Best of Class 113 Trophy

114. Specimen plants.
Best of Class 114 Trophy sponsored by Pat June

K. Art Entries - Orchid Related

115. Paintings, Etchings, Charcoals, etc.

116. Photographs.

117. Other arts and crafts featuring orchids including: Ceramics, China,
Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

Note: Classes 115-117 must have been created by the exhibitor.

118. Collectibles - Any type orchid related artwork, crafts or related articles.
Best of Classes 115-118 Trophy

L. Orchids in Use

119. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc.)

120. Orchid Arrangements.

Best of Classes 119-120 Trophy

120. Orchid Arrangements.

Best of Show Classes 10-114 Trophy sponsored by Pat June

Fragrance

121 Special Class - orchid plants Most Pleasing Fragrance

122 Special Class - orchid plants Most Foul Fragrance

Best of Classes 121-122 Trophy

123. **For display labels only for any plant not to be judged -- enter as Class 123**